

*First of the Baseball Series this Week*

THE NATIONAL  
**POLICE GAZETTE**  
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

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HER MORNING DIP.

A NYMPH OF THE JERSEY SHORE ABOUT TO FLING HERSELF INTO OLD NEPTUNE'S ARMS.





RICHARD K. FOX,  
EDITOR AND PROPRIETOR,  
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, July 29, 1905.

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Roger Bresnahan, New York Nationals  
Great Backstop and Class A Batter.

#### MISCELLANEOUS SPORTS.

Whimsical, a two-year-old, bought for \$40 at auction, has won a couple of races recently.

Ralph Rose will attempt to break the discus-throwing record, at Portland, Ore., August 4.

Jockey Dugan, after a successful trip to France, has returned to ride on the Eastern tracks.

Frank Gotch, the wrestler, who is also handy with the mitts, may be matched to meet Marvin Hart.

Winnie Wilkes, 2:17½, owned by R. P. M. Greely, Oakland, Cal., has foaled a fine filly by Searchlight, 2:03½.

Elastic Pointer, 2:06½, is rounding into shape for the season's racing. He recently stepped a mile in 2:12, finishing fresh.

The pacer Cordina was recently sold to I. W. Gleason. Out of sixteen starts last year Cordina won first money fourteen times.

Canadian horsemen look for a mile in 2:10 this year by the black mare Irene D, 2:17½, by Simon, also sire of Free Bond, 2:04½.

The Western jockey, Dominick, will ride for the Whitney stable. He was told that plenty of mounts would be tendered him at Saratoga.

The noted five-year-old horse, McGee, the best of the many horses Ed Corrigan imported to this country after his English invasion, has been retired permanently from the turf.

Belle Perrin, owned by H. M. Bean, of Camden, had the misfortune to break a tendon which was fractured some two years ago. The mare had a record of 2:13½, and was bought at the New York sale last Fall. The accident means her permanent retirement from the race track.

The Ten Eyck family, who are famous in rowing circles, made a move into swimming events recently, at the swimming gala of the South Barre Swimming Club, held at Lake Middlebrook. James Ten Eyck, won two races handily, the 200-yard scratch, open to all, and the 150-yard handicap.

SEND

• • • • • YOUR • • • • •

**ATHLETIC  
AND CROUP  
PHOTOGRAPHS**

TO THIS  
OFFICE FOR  
**PUBLICATION**

IN THE

**POLICE  
GAZETTE**

NO CHARGE.

RICHARD K. FOX, Publisher,  
New York City.

## THEATRICAL FACTS—

WITH A FEW CALCIUM FLASHES IN BETWEEN

## —FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who  
Play in Halls and Continuous Houses.

LET POLICE GAZETTE READERS KNOW ABOUT YOU

All Professionals Are Invited to Send in Brief Paragraphs About Themselves  
and Photos in Character For Publication on This Page.

Annette Wiltale has signed with Phil Sheridan's City Sports, to play soubrette.

Henry Curtis, who was musical director last season with the "Hooligan's Troubles" Company

Al M. Friend has left the stage and entered mercantile life in New York City.

The Bowery Newsboys Quartette (Sherwood, Fox, Faulkner and Peck), after closing their



LEONA LA MAR.

The Charming Dancing Soubrette whose Beauty and Talent Have Made Her a Favorite Wherever She Has Appeared and a Bright Future is Assured Her.

(Western), is leader of the orchestra at the Palm Theatre, Cripple Creek, Colo., for the Summer.

Ike Altman, "The Songster," has closed a successful season of forty-two weeks in the Northwest.

Billy "Swede" Hall and "Jolly" Jennie Colburn report meeting with continued success with their new act, "Olson, the Coal Man."

Katherine Willard will shortly present a new comedy sketch, entitled "A Gypsy Wooling," written for her by John T. Prince, Jr.

Stella Gilmore has signed again with Hyde's Blue Ribbon Girls Company. She is spending the entire Summer in the Pocono Mountains.

The Two Famous Brooks, in "The Egyptian Box Mystery," have joined the Covent Garden Dramatic Company, for a term of two years.

Jean Melville closed a successful four weeks' engagement with La Belle Fatima's "Streets of Cairo" Company, recently, at St. Marys, Ohio. He was featured in his French and Algerian dances.

Gregory and Wood have dissolved partnership. Francis Wood will work alone in his new original act, entitled "Looping the Hoops," with special scenery, stage setting, and will use five hundred hoops.

Summer engagement at Sans Souci Park, Chicago, will go with Clarke's Runaway Girls for next season.

Tarlton and Tarlton are with the Breckenridge Stock Company, doing their musical specialties.

Billy Young is still interlocutor and general "straight man" for the Original Georgia Minstrels, and is re-engaged for next season.

Fields and Wolley have signed with Billy S. Clifford to play the two German comedy parts in the new musical comedy, "The Jolly Barons."

May Baker and Della Ranney have been offered return engagements at every place they have appeared since their debut in vaudeville last April.

Fredo and Dare report meeting with big success in their new act. They are booked nearly solid for the coming season in the leading vaudeville houses.

Susie Goodwin, the Tennessee coon shouter and monologist, is scoring quite a success over the Kansas park circuit, and is booked solid until September.

ALL GOOD MIXED DRINKS  
Will be found in Charley Mahoney's Hoffman House Bartender's Guide. It is handsomely illustrated. Price 25 cents; postage 4 cents extra.

ber. She will then play the J. M. Nash circuit, with the Danforth circuit to follow.

Clemon and Cassels report success with their act, entitled "Ginger."

The Musical Bartlettts are successfully playing the Nash circuit in the Northwest.

The Trocadero Quartette will tour the Harry Hawn circuit for the rest of the Summer season.

Mrs. Al H. Burton has been playing parks, and still has a good circuit of parks booked for the Summer.

J. C. Mack, of Monroe, Mack and Lawrence, is managing the Summer theatre at Pittman Grove, N. J.

Rieton, the juggler, has quit the juggling line for good. Next September he manages his own big company.

Mile. Espangnola has signed with Clara Mathes' Company for next season, as musical director and to do her specialties.

Dave Strait is doing his human frog contortion act with the Gus Dionne Shows, and reports meeting with great success.

Clivette, and his wife, Mme. Clivette, were pleasantly entertained by Mr. and Mrs. Shouse, while in Kansas City, Mo., recently.

The Bradfords report much success with their act, "A Hot Time in Coontown," and have several weeks booked at parks in Canada and the United States.

The White City Vaudeville opened at Sheutzen Park, Dubuque, Ia., under the management of Jake Rosenthal, who is also manager of the Bijou, that city.

Norman, "The Frog Man," has cancelled his engagement with Frank P. Spellman. He will play the Shayne & Melville parks for the rest of the Summer season.

May and Miles are playing in Southern California. They will shortly start Eastward, and are booked through the middle States until the latter part of October.

Florence Moore, "The Irish Queen," will be with the Jolly Grass Widows the coming season. Miss Moore is at present in stock, at the Trocadero Theatre, Chicago.

Sam Gordon, of Burns and Gordon, and Emma Chacon, of Archer's Filipino Girls, have joined hands. They will be known as Gordon and Chacon, and are now on Flynn's park circuit.

"The Dance of the Passions," a beautiful dance, is the feature of the novelty act presented by Estelle Clayton and the Physical Culture Girls. The act is entitled "The Women Beautiful."

George Hardt, of Collins and Hardt, has joined hands with William G. Le Clair, and the team will be known as Le Clair and Hardt. They will produce the same act—burlesque strong men.

Henry and Young, after playing a number of successful Spring dates, are now touring Long Island with Sherman & De Forest's Company. They write that the company is meeting with success.

The Tasmanian Troupe, "Daughters of the Gladiator," are rapidly booking time. These ladies made a pronounced success over Hyde & Behman's and Shea's circuits with their acrobatic act.

Tom and Gertie Grimes are playing vaudeville dates in the Middle West. They will head their own company next season, in a new musical farce comedy, entitled "The Whole Damm Family."

W. G. Rozell, "The Tramp Musician," is the vaudeville feature with the American Stock Company. He has added several novelties to his act, and reports that his original invention, the musical electric fans, is a decided hit.

Pearl Livingston, and little daughter, Lillian Livingston Travers, have gone to Canada for the Summer. Mrs. Livingston, who will be at the Hippodrome, New York, next season, is the wife of James P. Travers, a non-professional.

Gus Hill announces that the Eastern Burlesque Managers' Association and the Columbia Amusement Company have secured the control of three more theatres, namely: Girard Opera House, in Nashville; Auditorium, in Memphis, and the Greenwall Theatre, in New Orleans. They are three beautiful theatres, playing the Eastern attractions.

Mile. Fayette's Burlesquers are making good in stock at Sylvan Beach, N. Y. The roster follows: Mile. Fayette, in radium dances; Richard Wright, blackface comedian; Maude Jockelyn, soubrette; Edna May Wright and Jack Russell, acrobatic dancing, with Mazie Anderson, Holdie Gilmore, Grace Mortimer, May Seymour, La Bell Rosina, Grace Marvin, Jean Hammond, Emma Rivers, Daisy Russell and Jeanette Wright in the chorus.

The Innocent Maids, under the direction of T. W. Dinkins, will offer a novelty in burlesque the coming season. It will consist of a three act comedy called "A Dangerous Woman," and the principal part will be assumed by James B. Mackie (Grimsey, Me Boy). Mr. Mackie will be remembered in connection with Hoyt's plays. Others who will make the show entertaining are: Mr. and Mrs. James C. Marcus, Eugene Jerge, illustrated songs; Deonzo and Elliott, comedy acrobats and barrel jumpers; Aleen and Hamilton, singers and dancers; and Sadie Gill, character woman. The company will carry five complete sets of scenery.

PHYSICAL CULTURE FOR LADIES, Written by Belle Gordon, is Highly Recommended--14 cents in Stamps



# THE DOUBLE LIVES

—IN MANY CASES THAT HAVE BECOME KNOWN—

## LED BY CRIMINALS

Many Successful Crooks Lead Respectable Lives on the Side, When Not at Work.

SOME OF THEM MOVE IN GOOD SOCIAL CIRCLES

Cincinnati Burglar Who Posed as a Retired Merchant, and Who Was Prominent in Church Work as Well as Charitable.

"Every crook will tell you," said a Central Office detective sergeant, "that the successful criminal is not only characterized by deeds of daring and audacity, but that he is pretty sure to cover his burglaries, swindles



KID COMMODORE.

A Youngster of Detroit, Mich., who has Plenty of Backing at 122-26 pounds against any Boy in the Country to Meet Him in the Ring.

or forgeries, as the case may be, by living a sort of double life. If possible, he will live in a neighborhood where about the only occupation of the policeman is to flirt with the servant girls. He will even go to the extent of attending the neighboring church and win great popularity among the congregation by his efforts to improve the minds and morals of his fellow creatures.

"Take the case of a certain man who lived in Newark a few years ago and who is now in Trenton prison serving out a sentence for a jewel theft. This man lived in fine style in Newark for a considerable time and frequently drove his own carriage along Ocean avenue at Long Branch.

"He was regarded as a man of considerable means and the news of his arrest for a series of thefts, which the Judge described as deliberate and cruel, fell like a thunderbolt upon his extensive circle of acquaintances, that was quite a fashionable one.

"This man was in the habit of making periodical visits to New York, when he would engage rooms in a high priced hotel, ransack the bedrooms of the establishment, pawn the stolen articles then return to Newark, where he lived a life of high respectability until it became necessary to replenish his exchequer again.

"A few years ago the people of Cincinnati were astounded at the arrest of a man who was regarded as one of their most worthy citizens on the charge of committing a burglary. This man had a number of aliases; Thompson was one he most frequently used. He posed before the public as a retired merchant, and his charitable work gained for him much popularity. But it was when the people of Cincinnati were asleep that he came out in his true character.

"For some time he escaped the police, until a clever detective was successful in tracing him as the perpe-

trator of numerous burglaries, including a bank robbery, by which Thompson netted about \$10,000. With part of the money he thus obtained he actually founded a private infirmary, which he superintended personally, and paid for the maintenance of six old and infirm people. In addition to this also, he was never known to turn a deaf ear to the cry of the needy, and was wont to distribute gifts of money and food with a lavish hand.

"The career of George Dickinson, a notorious burglar who was sentenced three years ago to fifteen years' imprisonment for burglary and attempted murder, furnishes another remarkable example of criminal audacity and daring. Dickinson had previously earned several terms of imprisonment in different States, and two years ago settled in Philadelphia, where, keeping his criminal career a secret, he became a member of a prosperous firm of shirt manufacturers.

"During the day he was a respectable merchant, with a reputation for generosity and goodheartedness, while at midnight he piled his vocation as a burglar. He always wore evening dress while engaged in this nefarious work, and conducted his operations in the most stylish and gentlemanly manner. Dickinson was, in fact, a veritable Jekyll and Hyde of real life, occupying fashionable apartments and indulging in all the pleasures of the modern aristocrat. During a few months previous to his arrest more than one hundred mysterious burglaries occurred in Philadelphia, for many of which Dickinson was believed to be responsible.

"Skog, the skillful counterfeiter, who lived for several years in Brooklyn under an assumed name, was also a criminal who evidently believed in making reparation for his wrong doings by giving up part of the proceeds of his illegal work to charity. He was much respected in the neighborhood in which he resided, mainly on account of his Sunday school and other religious work. No one was more enthusiastic in organizing entertainments and outings for the children—often at his sole expense—and he was ever ready to contribute liberally toward any deserving cause brought under his notice. The police, however, at last interfered, and Skog's philanthropic and coining works came to an end.

"The French police were put to a great deal of trouble in consequence of the exploits of Georges Gouland, an exceptionally clever swindler and robber. Gouland was a veritable king of rogues, and his adventures make extraordinary reading. One of his methods was to inveigle women, over whom, in spite of his commonplace and unprepossessing appearance he gained a remarkable influence, and use them for his own ends. A woman confederate who was caught by the police confessed that she had obtained a situation as a domestic servant at Gouland's suggestion, and afterward rifled the house, handing the whole of the proceeds of her robbery over to Gouland.

"At one time the latter lived in the suburbs of Paris, under an assumed name, in a splendid house and grounds, possessing horses and carriages, as well as motor cars, all of which were paid for out of the proceeds of a servant girl's robberies, which amounted to some \$75,000 in eighteen months. Gouland made friends with all the gentry and landowners of the place, inviting them during the season to shoot over his preserves, while in the summer time he went to fashionable watering places and associated with persons in high official position.

"All this time the detectives were looking for him, but he knew far more about them than they ever found out about him. Of course, they never suspected for one moment that such an apparently wealthy and respected man was the Gouland they were looking for. He had a wonderful stock of properties for disguise, including even different sets of teeth, which gave his physiognomy various expressions."

### AFRICANDER TO THE STUD.

[WITH PHOTO.]

The noted 5-year-old bay horse Africander, by Imp. Star Ruby, dam Afric Queen, by Imp. Darebin, owned by James B. Haggin, arrived at Elmendorf (Ky.) Stud recently, where he will be quartered with the great Waterboy, whose defeat by Africander resulted in the latter being purchased by Haggin. During his career on the turf Africander made 59 starts and of this number he was first 19 times, second 15, third 17 and unplaced 18 times, and earned \$106,500. His most notable victories were the Suburban Handicap, Saratoga Cup and the Realization Stakes, which he won as a 3-year-old in 1903.

### BROKEN TOOTH LOST FIGHT.

As the result of an accident early in the seventh round of what was to have been a fifteen-round bout, before the Rhode Island A. A., at Thornton, R. I., July 13, Peter Sullivan, of Fall River, Mass., was awarded the decision over Frank McCloskey, of Philadelphia. During the preceding rounds the boys had been fighting hard, with honors about even. Blink tried to force

the fighting, but Sullivan landed repeatedly with stiff jabs in the face and on the "bad eye." Early in the seventh he caught Blink a hard uppercut with the right to the mouth. The blow broke a gold plate on which were two false teeth and imbedded the plate firmly in the roof of Blink's mouth. Though suffering intense pain, the lad continued to battle to the end of the round.

A dentist was called and succeeded in removing the plate, but Blink's seconds refused to allow him to go on again, and the decision was given to Sullivan. Under normal conditions the bout would probably have gone the limit.

In the preliminaries, Bobby Tickle, of Fall River, administered a severe drubbing to Kid Connolly, of Providence, in six rounds. Kid Powell, of Woonsocket, laid down in the first round of what was to have been a six-round bout with Billy Broderick.

### A MAN CLIMBING A GREASED POLE

will be one of the pictures shown on the double page which will appear in Police Gazette No. 1461, out Aug. 10. He is a sailor, as are the rest of the men in the other pictures, which were especially taken for the Gazette. Ask your newsdealer to save you a copy of this issue, and you will find it is worth the money.

### WHEN SULLIVAN AND MITCHELL WERE IN JAIL.

My coming battle with Charley Mitchell will be without hard feelings, said John I. Sullivan, the other day, because we have been pretty good friends since the time we occupied cells in jail in France. After our hard and bloody fight at Chantilly, the French cops arrested us. It was a long way from Boston common. I hadn't recovered from the chill I got fighting in the rain and mud, and Mitchell was sore inside and out because of the clouting I had handed him. I was pretty lonesome and when I growled at the turnkeys, they pelted me with parleyvoos I couldn't understand.

Mitchell could talk a sort of hamstrung French that the keepers could puzzle out, but he wouldn't say much to me. I tried to get Charley to be nice and talk to me, but at first he wouldn't say much that was fit to print. I felt the chill coming back for another call, and when Charley found that it was necessary for me to have some brandy he pigeon-Frenched the news to the keepers and they like good chaps, produced. Mitchell took a hooker himself and it eased his wounds so that before we got our release we were pretty good friends. Charley is a good mixer. When we got free of the dungeons, I invited Charley to have dinner with me, and he accepted the call, as he had a healthy British appetite along.

"There'll be no sparring across the table," was the condition Mitchell put on the dinner invitation.

"Not any," said I, "I won't even throw a plate at you."

That eating contest was to a finish, and those who saw us put away the food declared it a draw.

My advice to young men who want to get on in the world is, "Be a good mixer." In my time I have met all kinds of people, from Teddy and the present King of England down to One-Eyed Connelly, and with all I've been able to shake-a-day-day and break even. All the men in my business who have stayed long before the public were fellows who were able to make themselves popular when out of the ring. Jeffries never had many strong friends, although winning many admirers by his work. Fitz has been popular and is always a good card whatever he does. Jack Dempsey held his thousands of friends till the end.

I am having happy days right along, because I made friends who stuck. Perhaps I paid full prices for popularity, but I'm satisfied. Every town I hit on my travels there are friends waiting with the glad hand, and the icy mitt I've never felt. Had I been a prig in the days when the goose was higher, it would have been down and out for yours truly long ago.

My idea of a good mixer is the man who is Governor of my State, little old Massachusetts. He is going to sidestep politics and I guess the reason is because he don't like to play favorites even for his own side. He's a Democrat who's been Mayor of his town where there was a majority of Socialists. His private secretary and right-hand man is a Republican. He's a capitalist who gives labor a chance for the money. He's a church member who can meet the ward worker on easy terms. Don't you think a man who can mix this way is going to do well? Sure thing! The worst start in life to give a boy is to convince him that he's too good to play with boys who may not have as many grandfathers as he has. It is because we are a nation of good mixers that we beat the world in everything that's worth while.

### LEARN TO MIX DRINKS

With the aid of the Hoffman House Bartender's Guide, by Charley Mahoney, of that celebrated cafe; it is illustrated. Price 25 cents; postage 4 cents extra.

## CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Leo Berlow, of Newark, challenges any lightweight wrestler in the country.

Young America (George Danses, of Baltimore, Md., bars no wrestler of his weight.

Oscar Otto, of 13 Hamilton avenue, Brooklyn, N. Y., issues a challenge to all 160-pound wrestlers.

Kid Brown is ready to meet any 138-pound man and can be found at 2138 Watash avenue, Chicago, Ill.

Augustus Richardson, 326 East Laurit street, Pensacola, Fla., challenges any 110-pound boxer in the South.

Kid Commodore, a youngster, of Detroit, Mich., has plenty of backing at 122-26 pounds, and he bars no boy in the country.

Charley Weiss, of Baltimore, Md., manager of Shad Link, will match his man with any heavyweight, Leo Pardo preferred.

Fred Winters, amateur champion heavy weight lifter of America, challenges any man in the country to meet him in a contest.

Young Montgomery and Pittsburg Corbett, two 165-pound boys, of Pittsburg, Pa., would like to meet any of the Philadelphia boxers in their class.

John Spatola, of 310 North Eighth street, Philadelphia, Pa., manager of Harry Lenny, will match his man against any lightweight in America.

Fred W. Kalmbach, of Cumberland, Md., wants to wrestle Harvey Parker's protegee, Fred Beel, if some sport promoter will offer a purse, winner take all.

Patsy Sweeney, the Irish lightweight, who was a protegee of Spike Sullivan, is now a bartender in New York, and will shortly enter the roped arena again. He is open for proposals.

Kid Taylor, of Frederick, Md., is out with a deft to meet any wrestler from 120 to 128 pounds. He also has a youngster weighing but 90 pounds whom he is sure can defeat any at his weight.

Martin I. Ozarf, of Bergen Beach, N. Y., challenges Billy Wells to a butting match, or he will compete with him in a contest in which rocks shall be broken on the head by means of a sledge hammer.

Tommy Daly, a 130-pound boxer of New York, who has been doing good work in the ring lately is out with a deft to anyone in his class, and will post a forfeit with the POLICE GAZETTE to bind a match.

Harry Decker, the clever little bantam, is open to meet any bantam in the world at 115 pounds for any number of rounds. Kid Murphy or Joe Wagner, of New York, preferred. He can be addressed in care of his manager, John J. Curran, of New Brunswick, N. J.

Bobby Dobbs, the colored boxer, whom many will remember as a hard proposition for any of the lightweights, has authorized Jack Briggs, the Brooklyn, N. Y., boxing manager, to arrange a match



EXPERT INSTRUMENTALISTS.

W. Schorr, L. Schorr and W. Gronweg, known as Schorr's Band. They hail from New Orleans, La., and are a Match for any Trio.

for him with Joe Gans. Dobbs is now in England, conducting a boxing school, and will sail at once if the match is arranged.

Harry Chester, a promising middleweight, and winner of the amateur middle and light heavyweight championships of the Pacific Coast, last February, has decided to turn professional and come East to try conclusions with some of the big fellows.

### THE BEST BARTENDER'S GUIDE

Is by Charley Mahoney, head bartender of the Hoffman House, New York. He knows it all and tells it all. Price 25 cents; postage 4 cents extra.

CLUB SWINGING by the English and American Champions--A Healthful Exercise--Only Six 2c. Stamps





THE MILITARY MAIDS.

A GROUP OF SHAPELY AND ATHLETIC CHORUS GIRLS WHO TAKE AN INTEREST IN THE PHYSICAL CULTURE END OF THE GAME AND WHO ARE EXPERT FENCERS.



MARJORIE GUARD.

SHE IS SOJOURNING AT THE SEASHORE AND IS NOT WORRYING AT ALL.



ISABELLA UNDERWOOD.

A GOOD STAGE PRESENCE, AND CRITICS SAY SHE HAS A FINE FIGURE.



BESSIE WYNN.

HAS A GREAT VOICE; LAST SEASON WITH "BABES IN TOYLAND."



MARIE PETTES.

SHE HAS APPEARED IN SOME OF THE BIG PRODUCTIONS.



BESSIE McCLEARY.

HAS A DECIDED PENCHANT FOR CHIC SUMMER BONNETS.



LIBBIE BLONDELL.

NOW A HEADLINER IN VAUDEVILLE AND SHE IS IN GREAT DEMAND.

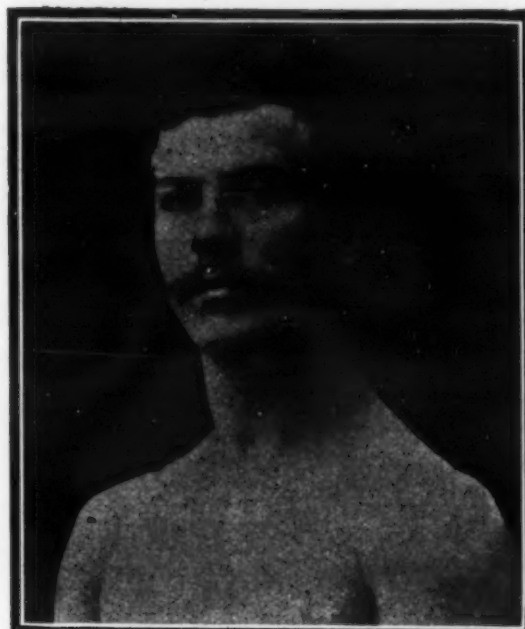




**HARRY LENNY.**  
LIGHTWEIGHT BOXER OF PHILADELPHIA  
WHO IS PREDICTED AS A COMER.



**PETER J. M'HALE.**  
BOXING REFEREE WHO IS POPULAR  
IN EASTERN PENNSYLVANIA.



**OSCAR OTTO.**  
160-POUND WRESTLER OF BROOKLYN  
WHO ISSUES A CHALLENGE.



**OWEN MORAN.**  
BRITISH BOXER WHO HAS GONE HOME AND  
WILL RETURN HERE IN THE FALL.



**FRED WINTERS.**  
AMATEUR CHAMPION HEAVYWEIGHT  
LIFTER OF AMERICA.



**THEY DELIVER THE GOODS.**  
THE CROOKSVILLE (OHIO) GREYS, A PROMISING BASEBALL TEAM WHICH HAS DONE  
SOME REMARKABLE WORK ON THE DIAMOND THIS SEASON.



# A THEATRICAL ANGEL

WITH A SMALL BUNDLE

## WHO HAD GOOD NERVE

The \$200 Bank Roll of the Property Man Pulled the Show Out of a Hole.

HIS HARD EARNED COIN PROVED A MASCOT

A Woman Angel Who Had Pluck to Stick to a Money Loser Until it Brought Her Back Some of the Money She Sunk in it.

The crowd was talking about theatrical angels—those men who put up money for shows, and the manager who knew it all remarked:

"Every time I hear about an angel, I think of Big Jack Cooley, the gamest angel any company ever had, and he was only a property man at that. Any fool millionaire with money can be an angel and never mind the loss. It requires no nerve to pay out money when you have millions still remaining in the bank. The real test of an angel comes when he is risking his last dollar to keep the show going and is interested in the venture from other motives than simply liking the pretty face of a chorus girl.

"Eight or nine years ago Cooley was the property man of a company I was managing on the Pacific Coast circuit. We were trying to get to the rich pickings on the far slope of the Sierra Nevada, but after we had been out six or seven weeks and had reached Denver we struck a period of bad business.

"I was talking long chances on winning with small backing, for I only had three or four thousand when I took the company on tour, and this was nearly exhausted by advances on salaries and railroad fares before the curtain rose the first night in an Ohio town. We just managed to pay expenses and a little besides until we struck Colorado, and there trouble began.

"Salaries figured up about \$900 a week and railroad fares about \$250 a week more, not to mention printing bills. When we began to play to \$75 a night I saw the end was in sight and posted the usual two weeks' notice. Those last two weeks wiped out my bank balance, and I was ready to pawn my watch for the price of a ticket to New York when the leading man made me a proposition.

"I know you cannot pay our fares back to New York," he said. "And even if you could we would all of us be dead broke and out of work when we got there. I have been talking things over with Camille Hildegard, the leading lady, and she is willing to join me in this proposition—if you will continue to act as manager we will all continue on the commonwealth plan, shar-



BUFFALO BILL.

The Great Showman, who is now Exhibiting in Europe with His Famous Wild West, Taking Pictures with His Rapid-Fire Camera.

ing receipts and expenses, until you are ready to continue on your own account or we are all ready to cry quits."

"This commonwealth proposition has saved many an actor his salary, and it appealed to me just as it did to the others, for I had no wish to return to New York and acknowledge failure. Miss Hildegard, the leading lady and Montague Rathowen, the leading man, persuaded the company to go into the profit sharing agreement, and so we kept going for five weeks longer.

"But business in the one-nighters was simply plain

rotten. That's the only word for it. Finally in one of those Western burles, when we had a \$45 house with which to settle hotel bills, and a payment to the railroad of \$150 which simply had to be met before we could move the next day, I saw the finish had come.

"I called the company together, explained matters, and said that the end of the rope had been reached finally. In the general consternation caused by the announcement, I didn't notice old Jack Cooley edging toward me nervously.

"Jack had been an excellent property man for three seasons in my employ, and he was downright sorry to see me dead broke. What he did then was the finest exhibition of nerve I have seen in a long time.

"Governor," he whispered to me, "can I speak with you a moment?"

"I thought he was going to give me a hard luck story and ask for money, but I went with him over to one side of the stage, leaving the other members of the company talking over the sad news.

"Well, Jack, we're all in the same boat and on the rocks," I said, to anticipate a touch.

"But Jack looked serious, and then said:

"Is this really the end of the show?"

"As sure as anything is in the show business," I replied. "And how we're going to get out of this blooming town is too great a problem for me, since we only get 75 per cent. of the \$45 there was in the box office to-night."

"Well, governor," said Cooley, "I have saved up a trifle over \$200, and I've got it right here in my pocket now. Do you want it?"

"I was simply amazed at this offer. Cooley only got \$30 a week, and how he ever saved \$200 was a financial mystery.

"But he dug down in his jeans and drew forth a roll of bills that looked more beautiful than a green field to a famished horse. The green bills were the greenest I ever saw, while the few yellowbacks among them looked brighter than pure gold.

"But I hated to take the money. I knew it was all he had in the world and we were 2,000 miles from Broadway. I tried to argue with him.

"It would only be a drop in the bucket," I said. "It isn't enough to get us back to New York, it wouldn't begin to pay salaries, and to-morrow night we would all be just as badly off. Better keep it yourself."

"But he was obstinate, and insisted on lending it to the company, if not to me. Finally I made a speech.

"Ladies and gentlemen," I said. "Mr. Cooley has \$200."

"You ought to have seen the stampede in my direction, and the love and reverence with which the former despised property man was viewed. It was downright affection those players bestowed upon the man who had always been called Props.

"Mr. Cooley is willing to lend the company his \$200," I continued. "He believes business will pick up and that we can keep going once we get to the Pacific Coast. If I accept his loan I want it distinctly understood that this sum, which represents his saving for several years, must be returned to him the moment business improves. If business does not improve, and the company has to end its tour, Mr. Cooley will pocket his own loss. But I think since he is risking everything he has, and we are risking only our services, that if the company is able, Mr. Cooley should be repaid with twice what he loans us."

"Say, the hysterical joy of that company was such that they would have promised Cooley ten times the amount of his loan, for probably not one of them ever expected that Cooley would get his money back. They agreed to my proposition, though Cooley protested that if he got back the amount of his investment and his salary he would be satisfied.

"That night was the turning point of our career. It may sound like a fairy story, but Cooley's money came just at the right moment.

"We paid the \$150 to the railroad company, re-established our credit so that we arranged for several jumps on deferred payments, and the next two or three nights played to houses in the neighborhood of \$500 a night. Once we even touched \$700.

"In two weeks Cooley had his money back, and there was enough surplus in the treasury to give every one a full week's salary, something no one had had for nearly two months.

"The first thing I did after paying full salaries was to give Cooley another \$200 as his bonus for his loan, and I did this in spite of protests of several members of the company, who, actorlike, had forgotten their promises.

"That show stayed on tour for thirty-nine weeks after the memorable night that Cooley became angel for the company, and every actor and actress received full salary during that period, and when we finally

**CHAMPION BARTENDERS**  
Are represented in Charley Mahoney's new Bartender's Guide. He is head man at the Hoffman House, New York City. Price 25 cents; postage 4 cents extra.

closed the season, still on the commonwealth plan, we each of us enjoyed a respectable dividend, not even forgetting Cooley.

"Cooley is still a property man, and he has never been an angel for any other company since. He can always get an engagement from me when I have one to spare.

"I have seen several wealthy show angels in my time, but none of them equaled Cooley in nerve. The nearest approach to his nerve was that of a Western man—a Californian—who came to New York to enjoy life, and naturally drifted into theatrical society, where, as a good spender, he was speedily put next to a new comic opera which couldn't fail, if it had sufficient backing to give it a good start.

"This Westerner wasn't stuck on any girl in the company, and the manager was merely an acquaintance, though his standing in the profession was first rate. This Westerner dropped \$40,000 on a musical production that failed, without turning a hair, and when it came to settling accounts, he simply handed the manager a blank check and told him to fill in the amount himself, but to keep the show going three weeks longer because he had some friends from San Francisco coming East and he wanted them to see the show, even if it was a failure.

"Philadelphia may be a slow town, but it has furnished a pretty swift proposition in the way of angels. No less than five or six big musical productions of the past six years have been financed by this Philadelphia angel, and not one of them has ever made a dollar.

"Still this angel retains his interest in theatricals, and he will tell you that he expects to get back all his losses by the next venture. A conservative estimate of the total losses of this angel in the past six years would place the sum at approximately \$150,000.

"Women once in a while become angels for shows. Everyone remembers a musical comedy of a year or two ago which was admittedly financed by the woman whose name appeared as the author of the book.

"It was a \$25,000 failure, but the lady, undaunted, turned right around, spent the Summer in constructing a new opera which could utilize the scenery and costumes of her operatic failure, and boldly put up money enough to finance the second production. This time she fared better, for instead of bringing her crude opera into New York, she sent it on the road, and it finished the season and is said to have made something of a profit, though scarcely enough materially to decrease the total losses on the first opera.

"Rubber shoes supplied the sinews of war for the advent of a very charming actress, who made her stellar debut season before last on Broadway. A wealthy manufacturer of overshoes, having accumulated about \$7,000,000 in his humane occupation, died and left this tidy little fortune to his wife, sister of the actress.

"Now, the widow loved her sister dearly, and when the sister expressed a desire to star, the rubber millions were placed at her disposal. Three plays in all were produced for this young woman, and the first two were failures in which approximately \$50,000 was lost.

"About \$75,000 more was invested in a third production, and though the papers praised it, business was so bad that the actress-star had to rent the theatre outright in order to continue her engagement. Every Saturday morning the widow of the rubber magnate called upon her sister and left a blank check to cover the amount of the losses on the week. In the six or seven weeks run the losses amounted to about \$10,000, and I should imagine that the lady's three starring ventures consumed about \$85,000 of the profits of the rubber shoe industry."

### JACK TAR ATHLETES

Shown by a double page of great pictures, will be the leading feature of Police Gazette No. 1461, out Aug. 10. The best paper publishes the best pictures, of course, and if you order a copy expecting to see something great you will not be disappointed. Sold by all newsdealers in the world.

### Our Halftone Photos.

S. A. Berni is the popular owner of the Barbara Cafe, one of the most attractive resorts in Minneapolis, Minn.

Jack Lydon was at one time a partner in the saloon business with Oscar Gardner, the Omaha Kid, and he is at present his manager.

Peter J. McHale is considered the best authority on boxing in Eastern Pennsylvania. He is the referee of the Twentieth Century Club, of Pottsville, Pa.

The boys of Troop A, Tenth Cavalry, know how to play baseball, and they have a good team. The players are: Walter L. Sanders, manager; Robert Bright, c.; Charles Bennett, p.; Ernest Bruce, ss.; William Hardin, 1b.; Walter Smith, 2b.; William Queener, 3b.; William Harris, rf.; Daniel Smith, cf.; William Andrews, lf., and James Turner, substitute.

### M'PARTLAND WAS EASY.

Recently, Ed De Groote, the French middleweight, knocked out Jim McPartland, a heavyweight, from Chattanooga, Tenn., in the fifth round of a scheduled ten-round fight. The Southerner did all the rushing, but for the most part his blows did no damage, as De Groote would continually sidestep them. In point of science McPartland knew nothing about boxing, and went out in the fifth round from a left swing to the jaw. The bout was held at the Hardwicke Opera House, Dalton, Ga.

### PHILA. JACK BESTED SULLIVAN.

Philadelphia Jack O'Brien and Twin Sullivan fought a twenty-round draw in far-off Dawson City, Yukon, recently, in the presence of a great crowd.

Sullivan would not go into the ring unless O'Brien would agree to a draw if both men were on their feet at the end of the twenty rounds. O'Brien did not receive a mark, and his cleverness greatly surprised the big crowd of miners present. The men were guaranteed a purse of \$5,000, with the privilege of percentage. The gross receipts were about \$20,000, and the men received \$8,000 each. The men will probably fight again at Skaguay, Alaska.

### DOINGS IN FISTIANA.

Gus Ruhlin has started for California and will finish his training there for his match with Texas



W. W. COE.

Wonderfully Developed All-round Heavyweight Athlete of Boston, Mass., whose Specialty is Putting the Shot, Ready to Compete.

Jim McCormick on Aug. 11. The winner is promised a fight with Marvin Hart.

Jack Clifford knocked out Joe Angele in fifteen rounds at Grass Valley, Cal.

Jimmy Britt has refused to meet Battling Nelson in a finish battle at Reno, Nev.

Jim Jeffries received a thousand dollars for refereeing the Root and Hart battle.

Ben Jordan, the English featherweight, has announced his retirement from the ring.

The Reno A. C. lost money on the Root-Hart battle, but not enough to break the promoters.

Willie Lewis and Kid Coffey have been engaged to do a boxing turn at one of the Coney Island, N. Y., resorts.

Mark Shaughnessy, a pugilistic promoter of Spokane, has discovered a heavyweight whom he thinks well of.

Jack McAuliffe, ex-lightweight champion, is now in England, where he will meet some of the British boxers.

Joe Tipman, the Baltimore, Md., boxer, has returned home from England where he scored two knockouts.

Dominick McCaffrey, the old-time heavyweight pugilist, who fought John L. Sullivan, is now a policeman in Pittsburg, Pa.

Owen Moran, the English boxer, who made such a good showing in this country, has sailed for England and will return in the Fall.

Young Corbett still demands big money for his services, and recently refused \$1,000 for his share to meet Kid Goodman in a ten-round bout.

Sammy Kelly, the retired New York bantam, who has been in Paris, France, for several years, states that Frenchmen are now taking an active interest in pugilism.

Young Peter Jackson, the colored Baltimore middleweight, and Australian Jimmy Ryan may come together for fifteen rounds before the Eureka A. C., of Baltimore.

The proposed match between Abe Attell and Young Corbett is off for the present, as the inducements offered by the generous Philadelphia pugilistic promoters did not suit the Denverite.

### PICTURES OF FAMOUS BARS

Will be found in the Hoffman House Bartender's Guide, which contains all the latest recipes with full instructions. Price 25 cents; postage 4 cents extra.

TOMMY BURNS, The Crack Eastern Jockey, IS NEXT WEEK'S GREAT FREE SUPPLEMENT--GET IT



# STARS OF THE BASEBALL FIELD

## AROUND THE BASES.

### Leon Ames, the Clever Youngster, Who is on the New York Nationals Pitching Staff.

### HIS UP-CURVE CERTAINLY PROVES A PUZZLER

### Began Playing Ball at Warren, O., Where He was Born, When He was Only 17 Years Old--Discovered by McGraw at Iliou, N. Y.

Leon Ames, the crack young pitcher of the New York National League baseball team, has speed to burn, puzzling curves and a fine control. He is still a young



LEON AMES.

The Clever Young Twirler of the New York Club, National League, whose Brilliant Work This Season has Placed Him in the Front Rank.

man and is young at the game, but great things are expected of him.

Ames is the only pitcher in the National League, thus far, who has ten straight winning games to his credit this season.

In a recent interview, he said he owed everything, even his speed, to the excellent coaching of Jack Warner, the veteran, who alternated with the mighty Bowerman behind the bat for the Giants last season.

Ames' stellar ability as a pitcher, while including all-around good work, is conceded to be his high ball (not of Scotch variety), which, with fine control, he can send across the plate just a shade below the batter's shoulders.

It was this ball, served in curves and straight throws with puzzling success, which won Ames his two games for the Giants at the close of last season against Pittsburgh and Boston.

It was for this high ball that Manager McGraw signed him.

The throw is overhand and exactly opposite to the successful underhand rise ball, McGinnity's favorite.

Ames takes a turn or two with both arms, throws back his body and brings his pitching arm and left arm forward at the same time.

This gives the impression to some that he throws with both hands.

The ball leaves the pitcher's hand high and describes a sharp, swift drop to the level, just below the batter's shoulders. In the curve the same moves are made, but frequently Red swings only one hand on the forward step.

His body at the point of delivery is spread out, arms and legs extended in spreadeagle fashion. This is the times high, as it has come to be known, and is apparently as effective as the rise ball.

Modern pitching experts have developed what is called a uniform delivery, which means that the slow and fast balls are delivered with precisely the same movements and exertion.

The speed up to the point of delivery is exactly the same, and makes it impossible for the batter to be upon guard or to prepare for any particular sort of ball.

It is extremely difficult for a pitcher to master this, but Ames apparently has done so.

The Ames high is hard to bunt and hard to hit for long drives because it must be squarely landed upon with the bat. Ames had the high throw when he came under the tutelage of Jack Warner, but he did not know the hundred and one little necessities that go to make a stellar pitcher.

His speed is better this year than ever before in his four years of baseball.

He began his public baseball career with the independent Warren, O., club, in his native city, in 1900. He was only 17 years old then.

Previously he had played with Youngstown, O., and later was signed by Iliou, N. Y. There McGraw discovered him.

McGraw, who is the author of the book on baseball, published by Richard K. Fox, and which has come to be recognized as the standard authority on the game wherever it is played, never let a good man get away from him. He has a keen eye for the good points of a young player, and he has brought many a star from obscurity.

In Ames he is convinced he has a pitcher who is endowed with all the qualifications that are necessary to so trying a position.

Although reticent about himself and his abilities, nevertheless Ames will talk when he is enthused and so it was when he told recently of Warner's training him.

"All throws are alike to me and I like all styles of ball, but I would rather use my curve than anything else," he said. "I owe all I know about pitching to Jack Warner, who knows the game as few men know it to-day."

"With a world of patience he took me in hand and showed me things."

"It would be a hard matter to tell how I throw my high one. All you have to do is to watch me and see for yourself."

Another story about baseball stars next week. Don't miss this series.

### YOUNG ERNE THE GOODS.

Kid Goodman, of Boston, made his first appearance in Philadelphia, at the National A. C., on July 10, when he faced Young Erne, and his performance did not altogether justify his reputation.

In the first two rounds he had the better of the exchanging, Erne being apparently afraid to go in and mix it with his more stalwart opponent. But after feeling Goodman out and discovering that the latter's punches were not altogether pile drivers, Erne started in, and at boxing or fighting he more than held his own with the Bostonian. There was more steam behind the punches that Goodman sent out, but very few of them landed, and none of them near the danger spot. Erne kept boring in, and his short-arm punches invariably landed with telling effect.

In the fourth round Goodman tried to force matters and Erne met him. The result was a great mix, at the conclusion of which Goodman was compelled to break ground. In the fifth round Erne fought the Bostonian to a standstill, and when they came up for the sixth round both showed the effects of their work in the preceding round. They mixed it up willingly enough, but neither had the requisite steam behind his punches to inflict any material damage.

The semi-windup between Unk Russell and Jack Cardiff, the latter of Reading, was a hummer all the way. Russell stopped Cardiff about a month ago, but Cardiff was there in great shape, and although he ran second to his younger opponent, he put up a bout well worth witnessing.

### A HOT GO IN PRIVATE.

Joe Quigley knocked out Tommy Mullins, of Brooklyn, in the nineteenth round with a right to the jaw in a fight that was scheduled to go to a finish on July 8. The knockout came as a surprise, as Mullins had a shade the better of the fight for the last ten rounds, and had Quigley cut about the face and head, and one of

### CHARLEY MAHONEY.

Head bartender of the Hoffman House, has written a *Bartender's Guide*. It is the most complete ever published. Illustrated. Price 25 cents; postage 4 cents extra.

his eyes in mourning. It was a rattling good fight. The mill was pulled off on the Jersey shore, near New York City, before a hundred sports, who gave up \$2 each to see the fun. The boys fought at 128 pounds, for a side bet of \$100 and 75 per cent of the gate to go to the winner and 25 per cent to the loser.

From the sound of time in the first round until the tenth round both boys fought like bulls, first Quigley then Mullins having the better of the going. Mullins was the faster and cleverer of the two, but Quigley seemed to have the wallop that hurt every time he got it over. In the tenth round Mullins jabbed Quigley three times to the left eye and cased it. Quigley tore off many hard wallops to Mullins' stomach and ribs that made the Brooklyn boy double up.

It was a case of give and take until the eighteen round, when Mullins sent his man to the floor twice with lefts and rights to the head, and Quigley looked as if he would cash in. But he came back each time, willing to take what Mullins had in store, and hand out a few on his own hook. As both boys went to their corners at the close of the round neither looked as if he would be able to respond to the call of time.

Quigley, in the nineteenth, rushed his man to the side of the ring and tore off two right jolts to Mullins' body and then crossed his left to the jaw. Mullins went down for the count, but as he regained his pins Quigley stepped in close and pushed a beauty to his stomach and crossed his right to the jaw, and the Brooklyn boy fell to the floor in a heap. Quigley was declared the winner, but it took his seconds fully an hour working over him before he could get his clothes on again.

### DOUBLE PAGE OF SAILORS.

The men of Uncle Sam's Navy are bound to be of interest, under all circumstances, and the results of Police Gazette photographer's camera will be shown in a great double page in No. 1461, out Aug. 10. If you are not already a subscriber, that is a good number to begin your subscription with. In any event get a copy of that issue and look it over.

### CORBETT'S OPINION OF FIGHTERS.

According to James J. Corbett, the author of "Scientific Boxing," which is No. 9 of Fox's Athletic Library, George Dixon and Champion Jeffries were the two coolest fighters that ever stepped into a ring.

The former would sit in his dressing room, read the papers and discuss fighters of promise before a battle. The famous ex-champion further says:

I remember on one occasion the little negro asked for pen and ink. He quietly wrote a letter to a friend in the Middle West. Not the least bit of nervousness was displayed and the letter is to-day preserved by Dixon's friend as a souvenir of the great little man's nerve.

On another occasion Dixon sent for a bootblack to come and shine a pair of shoes, as he wanted them after the fight to wear to a dinner to be given in his honor by some friends, if he won.

Jeffries' actions are somewhat different, but display even greater coolness than those of Dixon.

When a match is made, Jeff shows great interest and talks to his friends almost continually of the coming struggle. As the date of the battle approaches, Jeff grows indifferent. This is due chiefly to the fact that he realizes his condition is gradually nearing perfection and that he will be capable of doing his best when he steps into the ring.

Peter Jackson and myself were probably the most nervous of all the big fighters. Jackson, at least an hour before a fight, would begin drinking brandy in small bits.

At the bell Jackson would be keyed to a high pitch and his nervousness would be plain to every spectator for at least two rounds, when he would settle down and work like a whirlwind.

Before I won the title I never appeared on the stage. I was at home in the ring, as much so as at the dinner table. But when I made my first trip around the country as an actor, I lost a lot of coolness. The long strain I was under each day told on me. Consequently, when I met Fitzsimmons I was a different man than when I faced Sullivan; I was extremely nervous.

Bob Fitzsimmons, by the way, always lets some one else do the worrying. His wife, he claims, used up enough nervous energy for both. He always held that many a good fighter dropped a battle because he did too much thinking.

One of the great troubles with young fighters nowadays is that they enter the ring too young.

I mean that they tackle big game too soon after they have had success among the small fry. Take Eddie Hanlon as an example. Had the 'Frisco boy gone slower he would to-day be in the same position, if not higher, than Jimmy Britt. Eddie was anxious to reach the top and outran himself before he landed.

Look at several others. Terry McGovern was champion at 20 and a back number at 22. Young Corbett won the title at 21 and should now be at his best. He has gone back so far that he will never recover the lost ground. Battling Nelson took a longer time to rise, but overdid things at the top.

With heavyweights it generally takes longer to come; but the stay is usually of greater length.

There is one place in the world where fighting is flourishing at the present time and little is heard of the battles. In far off Alaska the knight of the padded mitt is enjoying prosperity.

I received a letter from a friend the other day making me an offer to come to the region of ice and snow to meet a local man on Dominion day. I sent word to him that I was no longer in the ring and informed him of two or three others who would fill the bill.

My friend informs me that he cleaned up nearly \$20,000 in the past three years at the fighting game. This would be a good place to pull off the Mitchell-Sullivan fight.

It is rumored that Dick Padden is slated for the management of the Colonels.

Catcher Jack Slattery, who has been playing with Coatesville, has joined Griffith's Highlanders.

Griffith and his sturdy bunch are hustling hard to get into the first column. When they do watch them climb.

Josh Clarke, the Cardinal right fielder, was recently released to J. Ed Grillo's Toledo Club in the American Association.

It has gone quite hard with the Clevelanders for LaJole to be out of the game. It proves conclusively what a mighty man he is.

Joe Kelley says that he has pitchers enough and will not sign Charley Nichols, who was recently released by the Cardinals.

Hugh Duffy has about given up hopes of landing the two Dartmouth college pitchers, Skillen and Glaze, for his outfit this year.

The Phillies have made an offer to Pitcher Charles Nichols, recently released by St. Louis. He has been pitching for over 18 years.

Jack Doyle joined the New York Americans in Detroit. He will be used behind the bat until Jack Kleinow gets back in the game.

Jersey City will be in a bad way for pitchers if Griffith should recall Clarkson as peremptory as Pres Taylor did Olmstead to join the champions.

As between the Chicagos and Clevelanders for the pennant, Connie Mack thinks the Chicagos are the more likely, to say nothing of his own team.

Rain has frequently interfered with the Boston-Chicago schedule. The teams have only played four games this season. Chicago winning three.

Collins, of Boston, has decided to recall Pitcher Olmstead from the Jersey City Club, as the team is short on pitchers, with Gibson showing no disposition to get to work.

At a recent game at the Polo Grounds, New York, the crack pitcher, Brown, of the Chicagos, only allowed the champions two hits (Mertes and Brennan taking one each); this was a feat.

A Western syndicate recently ordered a story from Boston on "The decline of Cy Young as a pitcher." They were notified that if they would wait about five years the order might be filled.

Umpire Klem is the most active man on Pulliam's staff. Before the season opened he went through a regular training in the South with the New Jersey Independents, the same as a ball player.

The Brooklyn Nationals, when they do play winning ball, most certainly put up the sensational kind. On July 12, they defeated the Pittsburghs 8 to 6, the Pirates using three pitchers—Leever, Flaherty and Lynch. Oh!!!

Some queer things happen in baseball at times. In a game recently Cincinnati made fifteen hits and scored fifteen runs, and Boston had thirteen hits and only made three runs. In the same game the great Tenney made four errors.

Dad Clarke, a star pitcher in the National League several years ago, when he was with New York



KID MARTORINA.

A New Yorker who Challenges any Boy in the Country to Meet Him in the Ring at 115 pounds.

and Chicago, and who later pitched for Minneapolis, has signed with the Calumet Club of the Copper Country-Soo League.

### A GOOD BARTENDER

Ought to have the Hoffman House Bartender's Guide, because it will keep him posted on up-to-date drinks. Price 25 cents; postage 4 cents extra.

M. OHASHI'S Great Book on JIU-JITSU Mailed on Receipt of 12 Cents in Stamps--33 ILLUSTRATIONS





LOOK AT THIS AND KEEP COOL.

JACK (TWIN) SULLIVAN AS HE LOOKED WHEN HE WAS IN THE FRIGID REGIONS OF THE KLONDYKE—HE FOUGHT A FEW HARD BATTLES AND SPORTED A DOG TEAM.



*Photo by Spooner: New York.*

THIS IS GOING SOME.

WEBB JAY, OF CHICAGO, ILL., IN HIS STEAM AUTOMOBILE MAKING A NEW WORLD'S RECORD AT MORRIS PARK FOR THE MILE BY GOING THE DISTANCE IN 48 4-5 SECONDS.





*Prize photo by Matt Stratton: Newark, N. J.*

### THE HUMAN TORPEDO.

MONBAR, THE DARING AERIALIST, IN FLIGHT THROUGH THE AIR FROM HIS AUTO TO THE FLYING TRAPEZE---THIS PHOTOGRAPH WON A \$100 PRIZE IN A RECENT COMPETITION.



# JEFFRIES AS A REFEREE

—SLUGGING THE OFFICIAL HAD BECOME A POPULAR PASTIME—

## FILLS A LONG FELT WANT

**Marvin Hart May be a Champion but He is the Poorest Representative the Title Ever Had.**

### THE RUSSIAN LION'S PECULIAR METHOD OF TRAINING

**Corbett Retires from the Controversy with Fitzsimmons—Ruhlin will again Demonstrate His Ability to Fight—Small Talk.**

Jim Jeffries has demonstrated his ability to fill a long felt want with glittering success, and as a referee he can go along making money, and easy money at that. After the Hart-Root fight at Reno there was no kicking, no cursing the referee, and if the loser attempted to take it out of the man who gave the fight to the other fellow no mention of the fact was made in the dispatches from the ringside. It is not recorded either that there was any questioning of the orders or decisions of the referee.

Referee Jeffries is barred from the fighting game proper because nobody will fight him. By officiating at fights between aspirants for the honor he has been compelled to pass up he will be doing the public a favor, especially if he sticks to the platform laid down of licking the man who fakes a fight over which he presides. At \$1,000 per fight, the figure he received for the Reno affair, it ought to be worth the big fellow's while.

Although he does so reluctantly, George Siler, the distinguished expert on fistic matters, is inclined to sidestep Bob Fitzsimmons and recognize Marvin Hart as the present champion of the world. In doing so, however, he lays no bouquets at the feet of the indomitable Marvin, for he says: "He is the poorest champion since the days of John L. Sullivan. I do not wish to insinuate," he continues, "that Hart is not a good man, but his climb to the top rung of the pugilistic ladder came at a time when the man who occupied that position for six years concluded to step down and out for lack of worthy opponents, and at a time when no really good men, such as Fitzsimmons and Corbett, were around to block his way."

"In looking the heavyweight pugilistic field over I can see no white man capable of frowning Hart, so he is indeed fortunate that the crop of good, big fighters is scarce. Undoubtedly the best big man in the business at present is Jack Johnson, the colored heavyweight champion, and Hart shows excellent judgment in drawing the color line. It is the opinion of all fair-minded witnesses that Johnson beat Hart in their recent fight at San Francisco, and undoubtedly can repeat the trick, so it probably is better for the game that Hart drew the color line."

I am more skeptical about Hart's ability than Siler is, and base much of my opinion that he is not of championship calibre upon the alleged fake fight with Black Johnson, to which Siler refers; if Hart could not lick Johnson "on the level" and draws the color line to evade another meeting, I think his championship claims have no virtue in fact, and that his chances will be a poor betting proposition if it ever comes to a hook up with Fitz. I'm willing to be convinced that Hart is a champion, but "I'm from Missouri."

Speaking about Marvin Hart, Frank Gotch, the wrestler, is quoted as saying:

"I have seen Marvin in action and am forced to admit I was not seriously impressed with his work. He is big and husky enough for a champion and I presume capable of taking considerable punishment, but do not believe he has anything on me outside of science and experience."

That's usually enough to get the money!

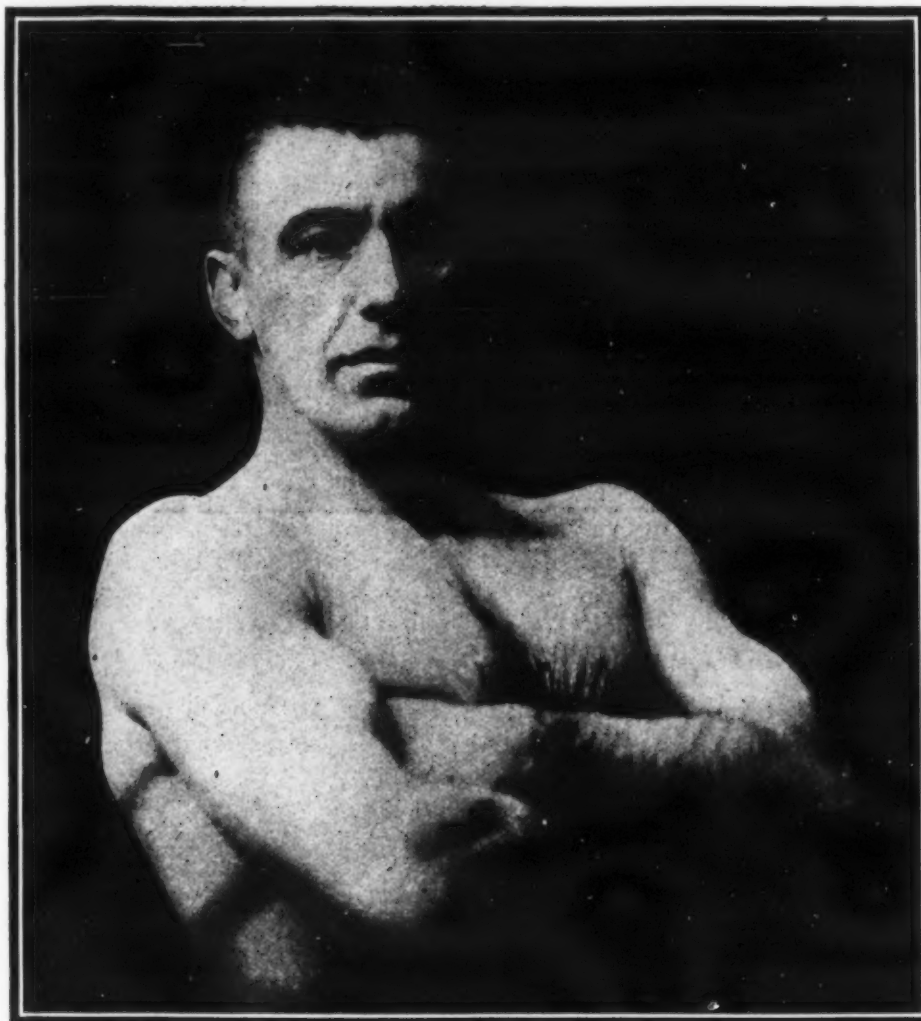
George Hackenschmidt, the Russian Lion, has demonstrated the fact that contrary to general opinion, the same training regime which puts fighters into condition should be followed by wrestlers. In pursuing this course himself, the great wrestler revolutionized the training methods of wrestlers while he was in this country. His ideas of getting into condition were so unique that the majority of grapplers have imitated him, with the result that the majority of the knights of the mat have been considerably benefited in the way of condition. In the past, wrestlers used to get into shape by merely working exclusively on the mat. They never thought of giving any attention to road work, or boxing or fencing or any other exercise that would aid them in making their muscles supple. The result was that while they were on the floor, either acting as the aggressor or on the defensive, they were all right. But as soon as they were in a standing position their legs began to tire and they were compelled to get down on all fours once more or suffer a chance of being thrown.

Hackenschmidt surprised a lot of wrestlers who were anxious to lend their services in his training camp when the Russian suggested a spin on the road. He was told that the custom was an uncommon one in this country, and that if he indulged in too much of this kind of exercise he would certainly feel the effects of it. The Russian simply smiled and went ahead with the methods that had aided him so much in the past. He ran five miles every day, boxed, fenced, and only gave about a half hour to wrestling. As a consequence, when he faced Jenkins at Madison Square Garden he was in the best of trim. His wind was perfect and his legs never gave him any trouble.

Jenkins' methods of training are similar to those of the foreigner, except that Tom does not believe in too much road exercise. He boxes and does a number of flappings in the gym and develops his wind by a number of stunts. Most of his labor, however, is confined to wrestling. He says that a wrestler should do a lot of this exercise, because in this way he trains the muscles that he uses on the mat in an important bout. Frank

Gotch trains a good deal like the boxers. There is nothing that he likes better than road work. Speaking about his methods, Gotch recently said: "A number of wrestlers put in their time working on the mat, but I find that I am always in better shape and that I can last longer when I train on the road. I also do considerable boxing."

Jim Corbett retires from the controversy with Bob Fitzsimmons in a manner which leaves no room for doubt that he will ever re-enter the ring in the capacity of a fighter. During a conversation the other day, he gave this reason for not fighting again



FRED BARTH.

He hails from Kittanning, Pa., and issues a Defi to any Middleweight Wrestler in the World to Meet Him for the Title and Substantial Stakes.

for the world's championship. Corbett relates as follows: "I do not want to have it thought that I am sore or that the matter troubles me, but the thing might as well be understood. You remember my fight with Bob Fitzsimmons in Carson City, in which I was beaten, and lost the championship of the world. He landed a punch that knocked the wind out of me. That won him the championship. I do not say this to be egotistical, but facts are facts, and the newspapers said at the time that Fitz was beaten in reality, but landed a lucky punch. I was on my knee for ten or eleven seconds, and when the decision was given Fitz was out of the ring. I went to him, and wanted him to come back in the ring and finish it out, but as the decision had been given to him he wouldn't. Then I challenged him to a fight and he declared he would never fight again. 'Jim,' he said, 'you've given me the worst licking I ever had, and I'll never fight again.' I do not mean to say that the fight was won unfairly. On the contrary, it was fair and square, but Fitz was lucky."

"It is nine years ago since I fought Fitzsimmons, and now when he is an old man, and my last thought is fighting, he wants me to go into the ring with him. 'I consider it a disregard for my intelligence for him to ask me to go into the ring and fight for the championship of the world, when neither of us has any claim on the title. Then again there is no money in the fighting game. I'm making plenty now and don't want to fight.'"

Gus Ruhlin has listened patiently to all the stories about his being beyond the pale of usefulness as a factor in championship affairs, but has at last taken the proper steps to refute them by taking on

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Big Jim McCormick for a twenty-five-round go at Colma, Cal., on Aug. 11. McCormick is the fellow who was recently knocked out by John L. Sullivan in a friendly bout and is now with the big fellow in the capacity of sparring partner. How much of a real fighter he is, though, will have to be shown. He and his people, however, have proved their gameness and confidence of winning by insisting that the winner's share of the purse be at least 75 cent. and in fact they have declared that a split of 90 and 10 would be even more agreeable to them.

McCormick has been training with Sullivan for the past three months and is in good shape. He will be directed by the mighty John L. in all of his work.

The California sports who have been hankering to see the heavyweights in the ring will now have plenty of opportunity, as, after the McCormick-Ruhlin match, Marvin Hart will meet the winner, according to a statement made at Reno after Hart had won from Root.

McCormick is said to look like a fair specimen of heavyweight timber. He is 6 feet 1 inch in height, with a tremendous reach, but is not as heavy as Ruhlin by something like fifteen or twenty pounds. He expects to fight at about 190 pounds, while Ruhlin will probably tip the scales at 210 or over.

You will be interested in the Athletic Double Page in Police Gazette No. 1461, out Aug. 10, showing the Sailors of the North Atlantic Squadron during their recent athletic meet at Provincetown, Mass. Order from your newsdealer.

Buddy Ryan is adding to his reputation in such a way that it seems idle to dispute his claim to the welterweight championship title. He is almost invincible among the men who oppose him in the division where he belongs, and only weight seems to stop him in piling up victories. His latest victim was George Herberts, a new California fighter, with titular aspirations, whom he knocked out in eleven rounds after a gruelling battle. Herberts had the better of the bout up to the eighth round, having Ryan groggy several times. Ryan knocked Herberts down twice in the

## FISTIC REVERSE IS DISASTROUS

**Some Famous Pugilists to Whom Defeat Meant Oblivion.**

Prize fighters as a rule are thick-headed and undemonstrative, and require more mentality than the average member of the fraternity possesses, to stand a succession of reverses without going to the wall completely. For instance there is nothing that will take the heart out of a fighter who has long enjoyed a vogue as champion more than a defeat. It causes him to worry and fret until his nerves and health begin to suffer, and in the end he will become a wreck and sometimes die. But for being whipped by Bob Fitzsimmons Jack Dempsey might have been alive to-day. Dempsey never forgot his defeat at the hands of the Cornishman, and the late Nonpareil's friends have never forgiven him for causing it. After Dempsey lost to Fitz he began to show signs of failing health. He was depressed in spirits and seemed to be brooding over something, and it was apparent to all his friends that there was something amiss with him.

It was several years after that fight that Dempsey's admirers learned that the once invincible pugilist was dying of a broken heart. Jack conveyed this impression in every word and gesture. In order to forget the reverse, Dempsey began to drink, and his health began to suffer. Every possible thing was done to cheer Dempsey up, but to no purpose.

"Don't let that beating by Fitz bother you, Jack," Dempsey's friends said to him. "He is a bigger man than you are and you were not disgraced. The public will never forget you, and you are just as popular as ever."

"That's all right," Dempsey would say, "but I've been licked and the championship of America is gone. I would not mind it, but a bloody Englishman took it from me and that hurts me the worst."

All the same Dempsey's cronies succeeded in cajoling him into the belief that he still could fight. They induced him to come North and got him a match with Tommy Ryan, at Coney Island. Poor Dempsey was but a shadow of his former self and Ryan made a punching bag of him. The mill was stopped before Dempsey could suffer the humiliation of another knockout. Dempsey never recovered after that. He became very ill and died in the West from consumption.

Johnny Griffin, the Braintree Lad, felt his defeat by Solly Smith, at Roby, Ind., very keenly, and from that time on his decline set in. Before Smith took his measure, Griffin never knew the taste of liquor. He was a model young man for a pugilist, admired and popular. Smith's victory stung Griffin to the quick. He lost all pride in his ambition, began to dissipate, and what might have been a laudable career came to an untimely end.

Jim Hall, the once noted Australian middleweight, was never himself again after Bob Fitzsimmons laid him low at New Orleans more than ten years ago. It was reported many times that Hall was dying of an incurable malady, but he managed to regain his health. He still speaks of the defeat, but is more or less reconciled to it. Kid Lavigne went down hill at a rapid gait after Frank Erne wrestled the championship from him. Lavigne tried several times to show that he still possessed the qualities of an excellent fighter, but it was no use. The defeat rankled in his breast and he never was himself again.

Billy Plimmer was rarely heard of after Pedlar Palmer dropped him for the count for the second time. For two years afterward Plimmer was ill and it was often reported that his mind was affected. Plimmer brooded a good deal over his lost laurels. He kept aloof from his friends and went into a sort of retirement.

It was only after Palmer was beaten by Terry McGovern at Tuckahoe, N. Y., that Plimmer mustered sufficient courage to appear in public again. He tried his hands in a couple of bouts, but his old-time skill and speed were gone. To-day Plimmer is said to be in South Africa. His friends say that he has recovered his health, but that he still talks about the honors that once were his.

John L. Sullivan never forgave Jim Corbett for the latter's victory over him, and to this day Sullivan regards Corbett as an enemy. It was many years before Sullivan was able to forget the defeat. Perhaps he might have worried himself into ill health had he not been convinced that his popularity had not waned. Bob Fitzsimmons often said that were it not for the fact that Jeffries is a bigger man than himself and that he went out of his class to meet him he might have taken his defeat to heart. George Dixon feels the loss of his title very keenly to this day. He went to England shortly after McGovern whipped him and has been there since. He says that he will never return unless he is assured that his defeat is forgotten.

McGovern has not been himself since Young Corbett knocked him out the last time. Terry had hoped that he would be able to turn the tables on Corbett some day, and in their final essay was confident that he would retrieve himself. McGovern never dissipated to any extent, but of late his friends declare that he has been imbibing freely. They predicted some time ago that he would break down. McGovern is highly strung, and constant training in the past has left his once rugged constitution in a weak state. He is still very popular, and is only 25 years old.

### CHAMPION PEDESTRIAN DEAD.

James Smith, world's champion walker and famous boxing trainer, died at Shenandoah, Pa., on July 13, aged sixty-seven. He was born in London, England, and came to America in 1868 with George Topley champion walker of England, and defeated him the same year. He also defeated Daniel O'Leary, besides dozens of others. He trained James Mace, champion heavyweight boxer of the world, and other prominent pugilists.

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F. C., Detroit, Mich.—Low wins.  
J. and G., Newcastle, Cal.—She was not.  
E. Jones, San Francisco, Cal.—We pay postage.  
W. L. Smith, Folsom, Cal.—Yes, Jack always counts.

Mrs. C. F., New Haven, Conn.—Wrote to him care of New York Clipper.

H. M., Baltimore, Md.—There is no fighting in Newark or Jersey City.

R. Mack, New York.—Send address for POLICE GAZETTE list of supplement pictures.

J. L. J., Dalton, Ga.—Have you ever published a supplement of Ed De Groote?.....No.

T. B., Winton, Pa.—Referee's decision is final. Your fault for not having a competent official.

Reader, Knoxville, Pa.—A says Lou Dillon steps 27 feet with her blind legs?.....Have no measurements.

A. S., Fall River, Mass.—I want to know the exact paid attendance at the World's Fair at St. Louis?.....18,741,073.

T. M., Paterson, N. J.—A bets B that he can call 1,000 pinocle without having or showing the trick?.....He cannot.

M. O., Plymouth.—Horse and pepper; played with a euchre deck; bid on your hand same as in pedro?.....Never heard of it.

G. C., Chicago.—What was the decision of the last fight between Fitzsimmons and Jeffries?.....Jeffries won in eight rounds.

Reader, Highland Park, Mich.—How many races has L. Jackson won from May 1, 1901, to May 1, 1902?.....Who is L. Jackson?

F. W. E., Baltimore, Md.—What trade has John L. Sullivan; what is the address of Sullivan?.....1. No trade. 2. On the road. 3. Have sent list.

C. W. H., Grand Island, Neb.—We have two apiece to go in a game of seven-up; which goes out first, high game or low Jack?.....Low Jack.

S. H. R., Natchez, Miss.—Was a Japanese wrestler defeated by an American not long ago?.....Yes. Hagashi was defeated by George Bothner.

H. M. W., Thomaston, Conn.—Cribbage; A holds 4 seven spots, with ace turned up; A counts 24 holes; B counts only 20 holes; which is right?.....24 is right.

J. A. McD., Chisholm, Minn.—In case of three prizes offered for log rolling contest and only one person participates and gives an exhibition; is he entitled to first prize or the three?.....One prize, the first.

J. H. G., Bridgeport, Conn.—In a game of pinocle; A has melded his cards, called for his count to scorer, picks up his meld, and the one next to dealer leads; after the lead A puts down another meld he hadn't seen; can he do that?.....He can do it.

G. S., Constantine, Mich.—What is the fastest time on record of an automobile for one mile?.....One mile in 48 4-5 seconds, by Webb Jay, July 4, at Morris Park, N. Y.

John, East Pittsburg.—Letter intended for your brother reached POLICE GAZETTE office in envelope addressed to Sam C. Austin. Probably a mistake. What shall we do with it?

S. J. S., Asotin, Wash.—What will the hand in cribbage count when a man holds four sixes and a three spot turned up? What does the four treys and a nine spot count?.....1. 24. 2. 24.

C. J. C., Peterborough, Ont.—Was John L. Sullivan ever champion of the world? Who holds the championship belt of the world for heavyweights at present?.....1. No. 2. Belt is in the possession of Richard K. Fox.

R. C., Columbus, Ohio.—No. 1 bets that Wheeling, W. Va., is in Ohio; No. 2 bets it is not; No. 2 concedes the fact that Wheeling, W. Va., is in Ohio County?.....No. 1 loses his bet unless he specifies Ohio County in making his wager.

G. M. A., New Orleans, La.—If by swimming every day can a person learn to swim a long distance and get good endurance? Who is known to be the strongest man in the world?.....1. That is the only way. 2. Louis Cyr, of Canada.

L. R., Milwaukee, Wis.—Indian dice; where three or more start the game; first player shakes four fours in three shakes; second player shakes four sixes in two shakes; how many shakes are the remaining players allowed to have?.....Three.

J. L., Cleveland, O.—Cinch; two-handed, each man has ten points; the game is eleven points; A bids one; B bids two; A makes low, and throws up his hand and says he is out; B makes high and game; house rules, points go out; who wins?.....B wins.

B., New York.—A bets B on the race between Joyce and Hynes to be held at Celtic Park, July 4; is it declared off or has he got to pay B for the race run at Boston; A claims the race; B claims that there was no race, that they did not race on the grounds where bet was made?.....Bet is off.

R. C. H., Deer River, Minn.—Auction pitch; A has 9 points; B has 8 points; A bids 2 and B bids 3; B makes his 3 points which are low Jack and the game; A holds high; B claims the game on the grounds of having made his 3 points; A claims the game on the grounds of holding high?.....High wins.

M. A. M., Peoria, Ill.—In a three handed game of pinocle A announces the following hand: 150 trumps in diamonds, 80 kings, 60 queens, 20 spades, 20 hearts and 20 clubs; A claims his hand counts 390; B claims only

350; that he can't count the king and queen of diamonds as 40 more in trumps after announcing them as 150?.....350 is right. Would have to hold both queens and kings of trumps to count 390.

S. M., Los Angeles, Cal.—In a game of hearts; 4 handed; one player, out of luck and getting big hearts in his hand right along and sore, makes a remark to a fellow watching the game before picking up another hand dealt, and said he bets that he will hold 2 hearts



WILLIE MACK.

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as good as the ten or Jack; the bet was made and the player picked up his hand and found the 9 and king?.....If the bet was made and accepted the non-player wins.

Reader, Bristol, Pa.—Draw poker; A opens pot on three eights; B stays on three sixes; C stays on Jacks up; A draws two cards and in mistake throws away one of the eights; does B win with three sixes, or does the pot have to be played over?.....B wins.

C. A. S., Pocatello, Idaho.—In a game of pitch B is dealing; A bids two; B bids three and plays the queen of clubs and holds the ten, Jack and deuce, and the ten and five of spades; A takes the queen of clubs with the ace of clubs, and leads back the seven of spades and B saves his ten of spades; B then leads his



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### THE BEST DOUBLE PAGE

Ever published in the Police Gazette will be in No. 1461, out Aug. 10. It shows the Sailor Athletes of the North Atlantic Squadron doing their stunts. Your especial attention is called to the man who is trying to climb the greased pole.

five of spades and gets in return an off suit; he then leads his clubs and finds no more trumps and makes low, Jack and the game; A is ten in the game; B is eight; who wins the game; bidder or points?.....Points. A wins.


R. H., Kendall, Mont.—A, B and C engage in a game of stud poker; A has two eights in sight; B has two aces in sight; C has two kings; C has less money than the other two or is tapped; A makes B lay down the two aces with the weaker hand; who wins the pot?.....If there is no side pot, B wins the main pot with the aces.

J. P. S., Milwaukee.—Who do you consider the best heavyweight of the three, Corbett, Fitzsimmons or Marvin Hart? Who is the best lightweight fighter of the world at the weight limit? What became of H. J. J. Placke, the heavyweight of Germany?.....1. Fitz in our opinion. 2. Joe Gans. 3. Bought and found oblivion.

A. H., Cincinnati, O.—A, B and C are playing stud poker; B bets and A raises him; B re-raises and A calls his raise; one more card to come; the last card makes A two fives in sight; A bets B \$28.50; B studies his hand and says, "two fives beats me!" thereupon A turns over his down card to show B that he has bluffed him, and commences to pull in the pot; when B sees that A has only one pair and he himself has a pair of aces, wants to contend, and call A's bet; A claims that when B said "two fives beats me" and did not call A's bet, he then acted on his hand and has no right to try and play his hand any further after A turned his card over?.....A wins the pot, as B's remark is equivalent to passing.

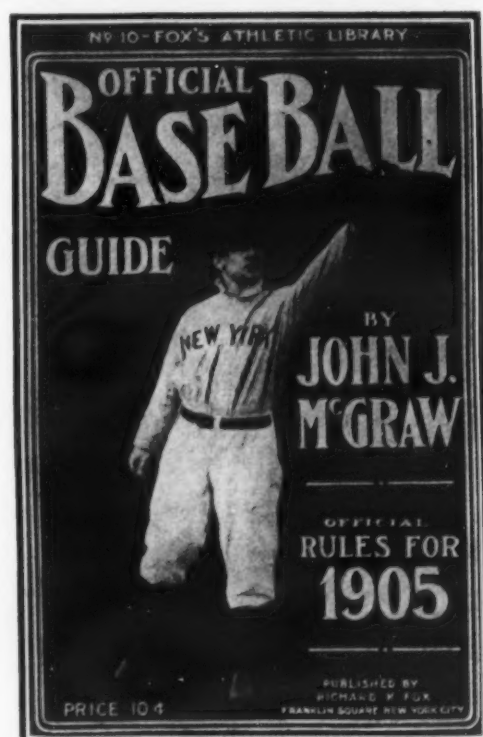
G. A. D., Cleveland, O.—A and B are playing cribbage and have discarded and the trump is turned; A holds the queen, Jack, deuce and seven of spades; B holds two eight spots, one seven and one six; the trump turned has no place in the argument. A plays the queen, 10; B plays the eight, 18; A then plays the Jack, 28; B says it is a go, then A plays his deuce, making a count of 30 and pegs one; B plays the six, 6; A plays the seven, 13; B plays the eight, 21, and counts a run of three and pegs three holes; then B plays his remaining card, the seven spot, and demands three holes for a pair of sevens and the last card; A says B cannot use his seven as a run and then again as a pair; the seven spot being his last card, it is not covered?.....A is right; B pegs one for last card.

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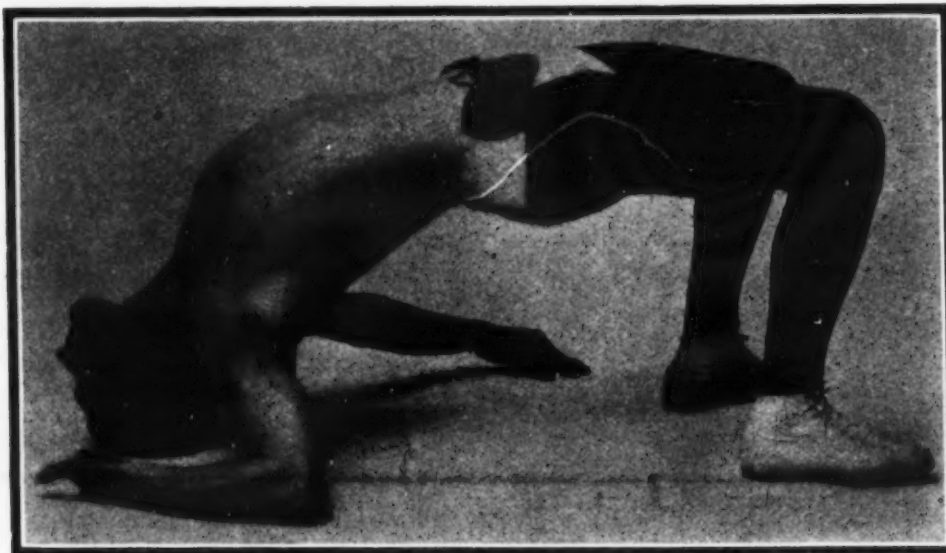
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Patrick J. Maloney, of 14 Linoleum alley, Pittsburgh, Pa., is a well-known saloonist who has a host of friends in that section of the country. He takes an active interest in athletics, and as a sprinter has few equals, particularly at the 100-yard mark. Mr. Maloney is an admirer of the POLICE GAZETTE.

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See what you can do about it.

Get in line as soon as possible.

All recipes sent in will be published in this column in the order in which they are received, together with the inventor's name and address.

It doesn't make any difference where you are employed; so long as you are a bartender you are eligible in this contest.

### A LOW BALL.

(By Milton E. Cook, Kewanee, Ill.)

Use high ball glass; one lump ice; three or four dashes Orange bitters; one glass rye whiskey; fill glass with plain soda; stir with spoon and serve.

### A PEACH.

(By F. H. Steward, Athens, Ohio.)

Use bar glass half full cracked ice; one glass Peach brandy; one glass ginger ale; one dash Orange bitters; one dash Angostura; stir with spoon and serve.

### VANCOUVER STAG.

(By E. B. Johnson, Vancouver, B. C.)

Mixing glass half filled with cracked ice; dash Orange bitters; dash Angostura; three dashes Maraschino; pony Cherry whiskey; stir, strain into sour glass and add Shasta water.

### UNION PUNCH.

(By E. B. Johnson, Vancouver, B. C.)

Mixing glass half full fine ice; juice of half a lemon; juice of half an orange; one-half spoon-

ful of sugar; two dashes raspberry syrup; two dashes Maraschino; one pony Plymouth gin; one-half pony French Vermouth. Shake well, strain in punch glass, dress with pineapple and serve with straws.

### HOITY TOITY TODDY.

(By W. A. Reed, Kansas City, Mo.)

Take long toddy glass; crush lump sugar with little seltzer; muddle three or four sprigs mint; add lump ice; three or four dashes Orange bitters; one-quarter Jigger Vermouth; decorate with slice orange and let customer help himself to Sloe gin; serve glass water on side.

### JAMAICA COCKTAIL.

(By Abraham Columbus, Jacksonville, Fla.)

Take large bar mixing glass; one dash of some good bitters; two or three dashes syrup; little Curacao; whiskey glass imported Jamaica rum; Absinthe, one or two dashes, if wanted; always ask; twist piece of lemon peel over top and serve.

### CARRIE NATION.

(By Patsy Holliman, Ash Fork, Arizona.)

Take large bar glass; fill half-full with cracked ice; one tablespoon sugar; juice one lemon; almost fill glass with seltzer; one-third wine glass Raspberry syrup; stir well; decorate with slice quartered orange; serve with straws.

### ST. LOUIS GOLDEN FIZZ.

(By George A. Barrett, Brooklyn, N. Y.)

Use large bar glass; one spoon powdered sugar; three or four dashes Essence of Lime; yolk one egg; one-quarter Jigger Applejack; one Jigger Canadian Sloe gin; half fill glass with fine ice; shake well; strain in fizz glass; top off with seltzer or Carbonic water.

### EAGLE FLIP.

(By W. A. Burns, Davenport, Iowa.)

Mixing glass half full shaved ice; one Jigger brandy; one Jigger Tom gin; one and one-half large bar spoon sugar; one whole egg; three dashes Absinthe; fill with cream and shake well; strain into thin serving glass; serve with fruit, or, if preferred, use the siphon.

### MAGGIE WALKER.

(By John E. Broderick, Great Barrington, Mass.)

One teaspoon fine sugar; six dashes lemon juice; one wine glass St. Croix rum; large bar glass half full shaved ice; stir well with spoon; strain into fancy bar glass; fill up with White Rock water seven-eighths full; top off with little good Claret.

### JACK DROPPED ONE.

The event of the evening at the Broadway A. C., Philadelphia, on July 13, was Jack Johnson facing two men, Morris Harris and Black Bill Harris was the first to face the big fellow, Johnson, and the latter was not slow in finishing his first opponent. Harris put several to the body in the first round, while Johnson sent his right to the face. Again Harris led for the body and Jack uppercut him with his right, dropping Morris. Jack repeated the blow a moment later and Harris went down and out. After a minute's rest Black Bill took the centre of the stage and he did very well. Bill stayed the three rounds with Johnson, and in the first two he stood up and fought Jack, with the result that some hard exchanges were witnessed. Both reached the face hard and often in the first round.

In the second they came to a clinch and each used his right to the body and ribs. Jack missed a vicious right he aimed at Bill's jaw and the latter sent his left to the face. They swapped hard ones to the face before the bell rang. Again some good exchanges were seen in the last round, but Johnson got the upper hand with a right and left to the jaw, and he was entitled to the verdict. But Bill made a good showing.

The opening number was between Teddy Moloney and Jimmy Livingston, which was stopped in the fourth, as Livingston did not have a chance.

Eddie Wallace and the Ace of Clubs then came together and the former handed out some good wallops to the Ace's face and body, flooring the colored boy with a left hook to the jaw. In the next two rounds Club did very well, and in the fourth he carried the fight to Wallace and the result was a particularly warm round, both giving and taking some hard knocks. Wallace took a big lead in the last two rounds, sending several rights to the jaw that shook the Ace up a bit.

Ike Taylor disposed of Kid Boston in one round, and Johnny Dougherty knocked out Battling Kelly in the sixth.

## JAMES J. CORBETT

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### DOUBLE PAGE OF SAILORS

The men of Uncle Sam's Navy are bound to be of interest, under all circumstances, and the results of Police Gazette photographer's camera will be shown in a great double page in No. 1461, out Aug. 10. If you are not already a subscriber, that is a good number to begin your subscription with. In any event get a copy of that issue and look it over.

### SPORTING.

**CANDY WHEELS** 60 spaces. Best on the Market. Price with 12 Paddles \$25. The only Expert Dice work made in Transparent Banking Crap Dice. Transparent first Flop Dice New. Transparent Electric Dice made by us only. Bicycle paper \$9 per day. Block out Ink, Guaranteed, \$1.50 Per Bottle. Roulette Wheels complete with 1,000 Harris Checks \$185.00 Harris In-laid Checks, Round Edges, \$24 per 1,000 Check Cop. The Poker Player's Best Friend, \$3.00 Per Bottle. Send for our new Catalogue Free. H. C. EVANS & CO., 125 CLARK STREET, CHICAGO.

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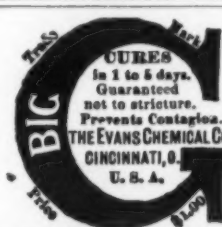
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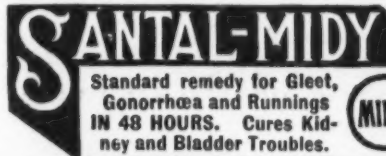


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### AN INTERESTING DOUBLE PAGE

Picturing Sailors in Athletic Events, will be the feature of Police Gazette No. 1461, out Aug. 10. No better series of pictures has ever appeared in any paper. If you are not a subscriber bear in mind that you can order the Gazette from any newsdealer in the world.

### MARTIN BESTED CONNELLY.

Tommy Connelly, the Reading, Pa., boxer, met Terry Martin, of Philadelphia, in his home town on July 13, in a ten-round argument.

It was a furious bout from the start to the finish. Considering his weakness from six weeks of illness with typhoid fever, the Reading boy's showing was all that could be expected. Martin was the aggressor in every round, and several times it looked as if he would knock the Reading man out. Martin is fighting at a fast pace these days. He has a terrific wallop. The Philadelphia boy had the advantage in height and weight.

### DE ORO THE CHAMPION.

Alfredo De Oro, who recently regained the title of pool champion of the world in a special match with Jerome Keogh, of Buffalo, in the latter's academy, is out with a challenge unique in the history of balze cloth games.

Champion De Oro throws down the gauntlet to all the champions of the cue, and says that he stands ready and willing to play any man living a combination game of pool and billiards.

De Oro declares that he would prefer to play a combination game of three-cushion caroms and straight pool, 600 points at pool and 300 at three-cushion, the man having the highest number of buttons on both strings at the end of the game to be declared the winner.

The Cuban's challenge is directed at Jake Schaefer, Cure, Fournil, Vignaux and other masters of the cue, but if any of the pool players care to accept the conditions De Oro is willing to play them.

De Oro's challenge is the result of his position in the pool world. The Cuban is to pool what Jeffries is to the ring. At the present moment De Oro has no opponent, and from the outlook no one will care to tackle him at continuous pool in the near future.

Finding that he has no more opponents at pool, De Oro faces the choice of engaging in billiards or being idle. De Oro is a capable billiard player, but is hardly as strong as Schaefer, Fournil, Cure, Vignaux and several others. At pool, however, he is their master, and he has hit upon a compromise between the two games.

De Oro is willing to play under the conditions named for a side bet of \$1,000. He declares that such a game would involve neither the pool nor billiard champions, but would be extremely interesting to lovers of both styles of games.

De Oro's recent victory over Keogh makes him the undisputed champion, and while there are several top-notchers at pool not one of them will take a chance with De Oro.

The Cuban is the most remarkable player of the century. For seventeen years he has been the champion of the world, with the exception of a few occasions when the title slipped from him by default, owing to illness.

But he has never been beaten in a match, with the exception of a rather unimportant one with Al Powers. The champion is a high-caste Cuban, and is proud of his ancestry. Born near Manzanillo, Cuba, he was reared on a large plantation and did not know what a pool table was until he visited New York City, intent

on becoming a student in one of the big Eastern colleges.

De Oro's father was wealthy and he wanted his son to have an education becoming to his station in life. But De Oro had different plans for the future. De Oro was a wonder from the start. In a few months after he began to play he was champion of the club, and in less than a year his name was known in all the high-class billiard halls in New York.

His success decided De Oro's career, and he became a professional pool player.

De Oro's most notable performance was his victory over Keogh at the World's Fair tournament, held in St. Louis last Fall.

All the best players in the world were in the match, including Grant Eby, of New York; Frank Sherman, Washington; Billy Clearwater, of Pittsburg; Charley Weston, of Denver; Kid Hueston, of St. Louis; B. H. Brumby, of Marietta, Ga.; Jerome Keogh, of Buffalo, N. Y., and De Oro.

The match resulted in a three-corner tie between Hueston, Keogh and De Oro. In the play off De Oro easily polished off Hueston, but found a stubborn opponent in Keogh.

**BARBERS** Wanted barber in each town to handle our proposition in connection with his work. Big money for good men. **W. C. FISK, 503 LOYAL GUARD BLDG., Detroit, Mich.**

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**FACT EIGHT**—Good health is the most important thing in the world to any person.

**FACT FIVE**—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of syphilis a specialty.

**FACT SIX**—Patients cured by Cook Remedy Co. are constantly passing successfully the very rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

**FACT SEVEN**—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

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Syphilis begins usually with a little blister or sore, then swelling in the groins, a red eruption breaks out on the body, sores and ulcers appear in the mouth, the throat becomes ulcerated, the hair, eyebrows and lashes fall out, and as the blood becomes more contaminated,

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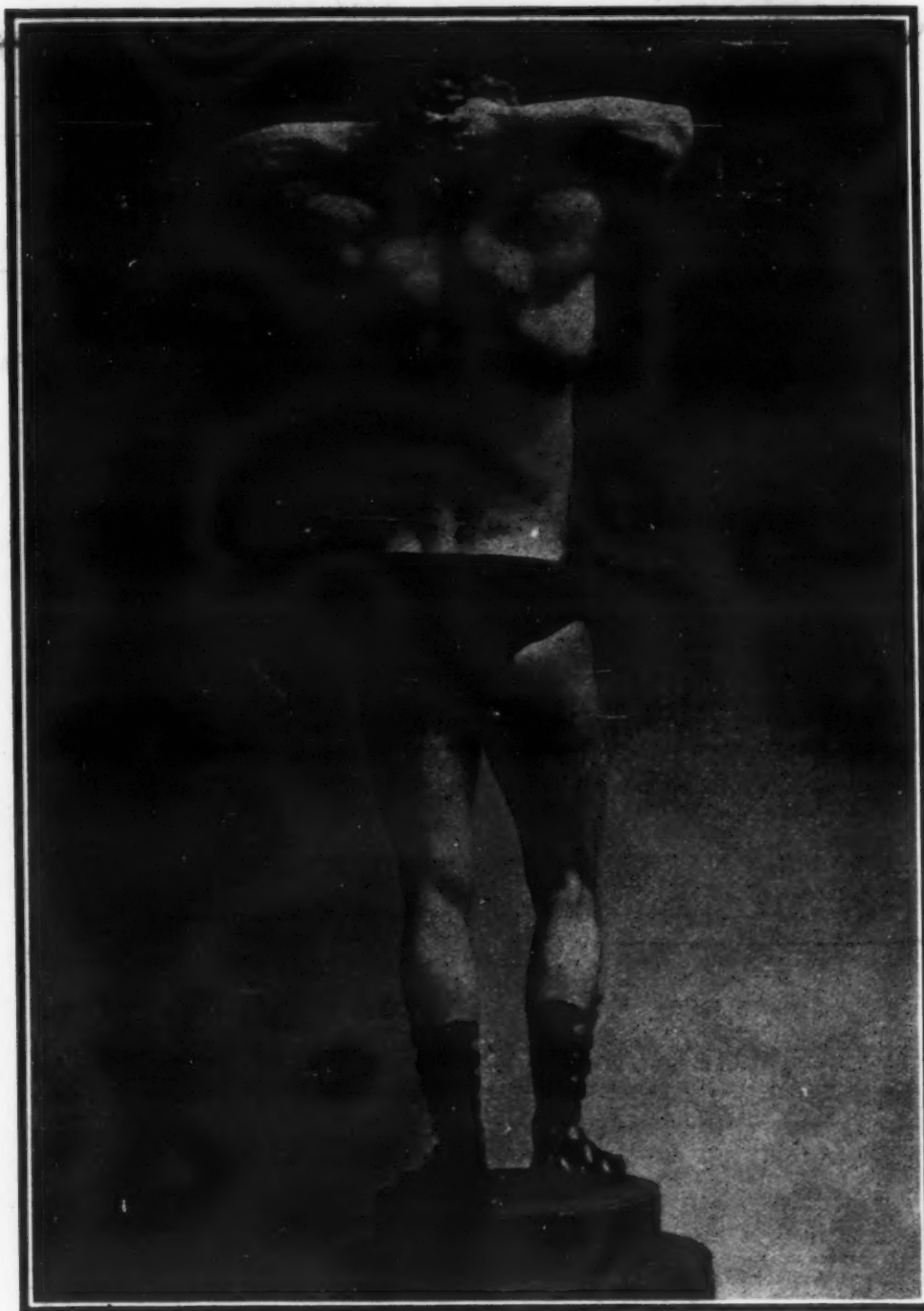
One box of Juven Pills will tell a story of marvelous results. They have more rejuvenating, vitalizing force than has ever before been offered. Restore lost vitality, strengthen shattered nerves. By mail in plain package on receipt of this adv. and \$1. C. I. Hood Co., proprietors Hood's Sarsaparilla, Lowell, Mass. 300

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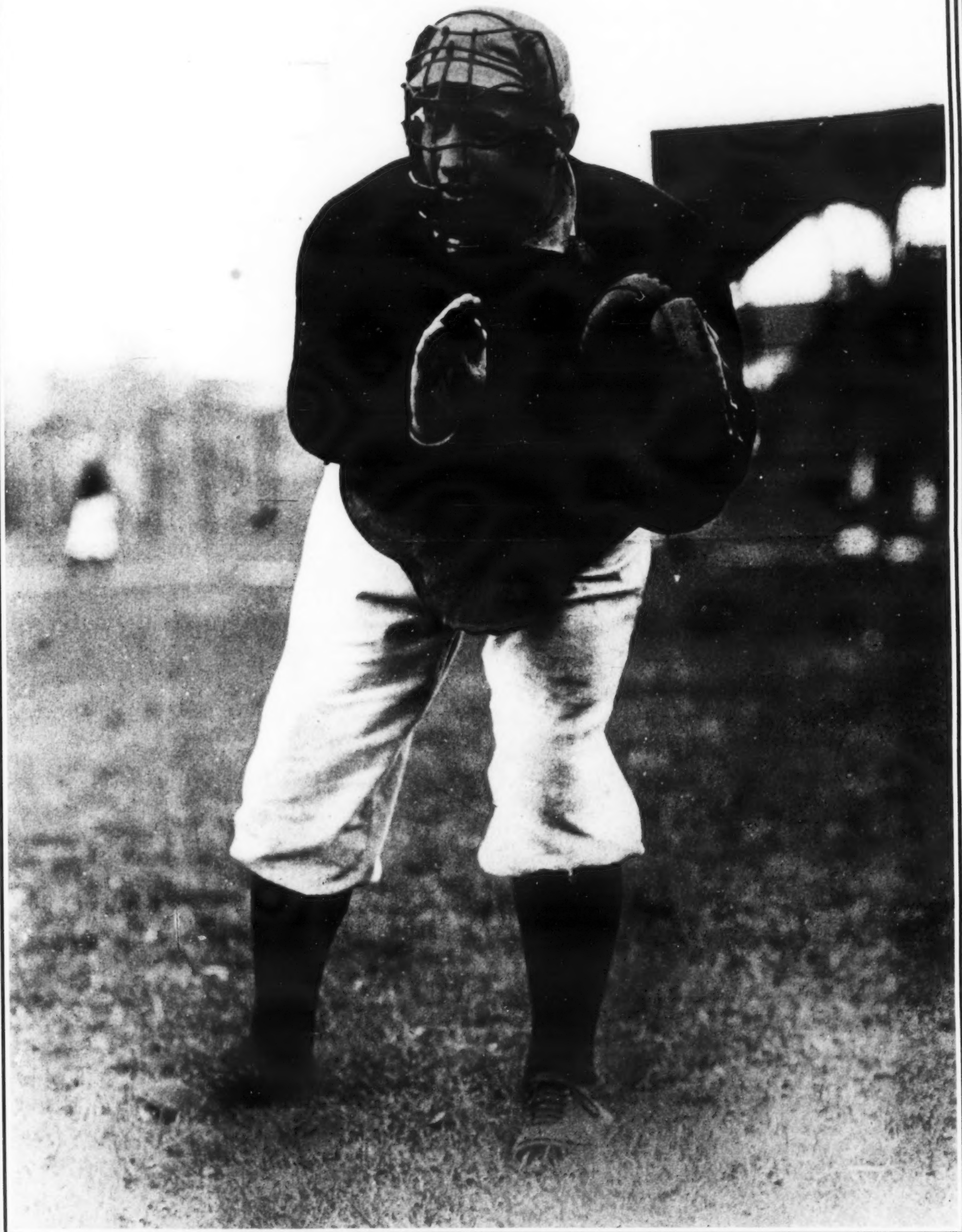


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